Photomatix Pro 5 Tutorial Video / Version 5.1 July 1, 2015

VOICEOVER	ON SCREEN
In this video, I am going to show you how to create an HDR image in Photomatix Pro from photos taken under multiple exposures.	Show three Cove Point images available here with the same effect as shown at the beginning of the 5.0 video with the Eiffel Tower images, i.e. shift the left and right photo towards the photo at the center which then becomes the resulting image saved at the end of the video.
You can also use Photomatix with a single photo, in which case you can skip the merge steps that I will show you next.	Stay on the resulting image shown above.
Here are the three photos we will merge to HDR. The first photo is taken at the normal exposure and shows the details in the midtones. This is not sufficient to show well the details in both the sky and the shadows. The second photo is underexposed and shows the details in the sky well. The third photo is overexposed and shows the details in the shadows well.	Back to the three Cove Point images as in the current version of the video.
[Windows] To load the photos, select the files with Windows Explorer and drag them to the Photomatix program. [Mac] To load the photos, select the files in the Finder and drag them to the Photomatix icon on your dock. You will then get a dialog asking you what you would like to do with these files. [Mac] Select Merge for HDR Tone Mapping and Fusion and click on OK. [Windows] Select Merge for HDR Processing and Click on OK	
Click on OK to go to the next step.	Remove sequence showing how to remove and re-add files.
The next window lets you specify options for merging the photos. Check the Align source images option. This	UI of Merge to HDR dialog changed in v5.0.6. Redo with updated dialog.

option corrects misalignment problems when the camera moves slightly between the bracketed frames, which will happen if you took the photos hand-held, but checking this option is recommended even if you used a tripod. If your scene includes moving objects or people, check the "Show options to remove ghosts" box. If the files you loaded were RAW files, check the Reduce noise option. You may also check this option with JPEG files, if needed. Click on Align & Merge to HDR.	
The Preview in the middle shows a preview of the final tone mapped image. You can adjust the preview size using the magnifier icons on top.	Choose Default preset
The Presets panel on the right lets you select a style for your image.	Preset panel shows in its default display option: one column, small size and 'All' selected
You can display the thumbnails in two columns or at a larger size by clicking on the icons on the top right of Presets panel. The built-in presets show by default. If you have saved custom presets, click on the My Preset tab to view their thumbnails.	Click on the two-column icon and stay on two columns for the rest of the video.
You can filter the preset display to show only those of the type you are interested in, by selecting a category name from the pop-up menu item on top of the panel. Try different presets to choose a style you like from the thumbnails listed. Clicking on a thumbnail shows the effect of the preset on the preview window.	Select the 'Realistic' item, then click on the presets listed below, pausing after each click to give the time to see the effect on the preview: - Balanced - Photographic - Natural - Soft - Monochrome Select the 'Artistic' item, then click on the presets listed below, pausing after each click to give the time to see the effect on the preview:

	- Painterly - Painterly 4 - Painterly 5 - Vibrant - Surreal - Surreal 2 - Grunge - Creative
Once you have found a preset you like, you can refine the effect by adjusting the controls on the Settings window on the left. With the buttons at the bottom of the window you can undo or redo settings, and restore the default settings for the current method.	With the the 'Painterly' preset selected (i.e. first thumbnail when 'Artistic' is selected), adjust two settings: - Click on the 'Natural+' button on the Lighting Adjustments box - Move the Color Saturation slider to 60% Stay with these settings for processing the image.
Once you are satisfied with the adjustments, click on the Apply button so that you can then save the image.	
Before saving, you can add a finishing touch to your image. The *Finishing Touch* panel lets you increase the contrast of your image, sharpen it, or adjust the saturation of individual colors.	Show final image with Finishing Touch panel, and select 'Medium' from the 'Add Contrast' pop-up menu. Pause a bit to show the effect.
The final image has 16 bits per color channel. When you save the image, you can choose to save it as 8-bit JPEG, if desired.	Click on the "Save Final Image" button of the Workflow Shortucts panel to get to the Save Dialog.
You can see several examples of tone mapped images in the user gallery at the HDRsoft website. Download a free trial of Photomatix Pro 5 today at HDRsoft dot com and see what it can do for your photos. The trial is free and does not expire. It simply adds a Photomatix watermark to the final image.	